

BERNADETTE LOUISE
Heartbreaker Housewife

CURRICULUM VITAE

"A true Artist." - Woom Gallery.

BIOGRAPHY

Bernadette Louise is an Artist, Performer and Creative Project Manager based in Worcestershire, England. She has gained huge experience in the art world by working alongside some of the biggest names in the field as Project Assistant and general go-to girl. Her project work includes Ron Athey's infamous 'Visions of Excess', the legendary Lydia Lunch's 'Triple Threat - Not Safe' and Nicole Blackman's 'Courtesan Tales', as well as working for International Live Art Festival 'Fierce', touring with Slovenia's 'Aksioma' and performing at London's 'Spill Festival'. Bernadette has received Arts Council England & National Lottery Funding for her own shows 'Only a Phone Call Away', 'What Goes on in This House' and 'Deathtripping'.

Bernadette has a thriving career as a Live/Installation Artist and Performer. Her work encourages discourse about the body and existence by engaging a distinctly abject style of expressive Multimedia Live Art, blurring the boundaries of acceptability and accessibility of imagery and information. Her practice investigates taboo contradictions of the internal and external female form by drawing on fertility and rural domesticity for visual impact. Bernadette's own work has been well received at the Birmingham Hippodrome, London's Act Art, Goldsmiths, Cultivate Gallery, Fierce Festival and Barbican Gallery.

PERFORMANCES & EVENTS

This year

CULTIVATE GALLERY – Exhibition of Performance Photographs

Own wall in the Cultivate Gallery, including First Thursday, First Saturday, April/May 2014

HYSTERIA EXHIBITION – Exhibition of Performance Photographs

Curated by Agata Cardoso and Bjork Grue Lidin. Camden, London.

CULTIVATE GALLERY – International Women's Day

Group Exhibition curated by Emma Harvey. Vyner Street, London March 2014.

FIERCE FWD – Live Artist Bursary

Selected as one of 12 Live Artists for the first stage of Fierce Fwd. Receiving a £400 bursary for artistic development.

BLACK HOLE CLUB – VIVID Projects

Group Exhibition and Networking Support for 6 months.

Past Years

DEATHTRIPPING – VIVID / Garage Presents...

Event curated by Bernadette Louise, based on and including the work of the Cinema of Transgression art, film and music movement. Featuring famously influential Lydia Lunch, Nick Zedd & Richard Kern.

PETTICOAT NIGHTMARES 9.1 at the Birmingham City University

Multimedia Installation including structure and video. Margaret Street, Birmingham.

PETTICOAT NIGHTMARES – LIVE INSTALLATION

ACT ART 8 – Censored. Live multimedia performance at Islington Metal Works, London.

OESTROXENOESTROGEN at the BARBICAN GALLERY, LONDON

Live multimedia performance, as a part of Erotic Event / Surreal House Exhibition.

OESTROXENOESTROGEN at the EMERGENCY FESTIVAL, MANCHESTER

Durational live Installation.

KILLER THRILLER – Curator & Performance

Curated evening of Live art and Music, as well as performed 'Egg Piece' of Live Art at the Victoria, Birmingham.

SPILL FESTIVAL 'Visions of Excess' Ron Athey & Lee Adams

Courtesan Tales Performance with Nicole Blackman. SHUNT, London

HARNESSING LUNAR HYSTERIA – Multimedia Exhibition

Moving image installation. Fazeley Street Studios, Birmingham

WHAT GOES ON IN THIS HOUSE, STAYS IN THIS HOUSE

Birmingham Hippodrome & Fierce Festival

Two-day Live multimedia Performance. Birmingham Hippodrome.

Funded by Arts Council England, National Lottery Fund.

ONLY A PHONE CALL AWAY - GOLDSMITHS COLLEGE, LONDON: INTIMACY across visceral and digital arts.

Second incarnation of Only a Phone Call Away. Pre-recorded performances accessed by telephone, featuring several performers including Lydia Lunch & Nicole Blackman.

ONLY A PHONE CALL AWAY - FIERCE Festival – accessed in the UK & USA

Debut of the audio piece. Pre-recorded performances accessed by telephone, featuring Lydia Lunch & Nicole Blackman.

Funded by Arts Council England. www.myspace.com/onlyaphonecallaway

MEDIA & PUBLICATIONS:

Advert for LaRare Shoe Company. Commissioned performance by Designer for Kurt Geiger Shoes. Acted and filmed in London & Paris by New York Director L.Gabrielle Penabaz.

BBC Radio Interview for Only A Phone Call Away.

The Live Art Development Agency In Print Interview for the Academic Study Room Guide on One to One Performance.

http://www.thisisliveart.co.uk/resources/Study_Room/guides/Rachel_Zerihan.html

ORGAN Magazine Various In Print Features & Reviews.

OTHER PROJECT AND PERFORMANCE WORK:

Project X Presents with Reginald D Hunter. Spoken word performance main stage.

Sunset Cinema Club Credited Vocalist on the Album Homina homina homina.

Young Vic Theater, London. Commissioned performance and participation in Lab project by director Elina Manni.

Houseparty of the Dead. Performer in Film directed by London's Andy Edwards/Paranoid Android Films. Played Naomi.

Spoken Word performances at various locations throughout the UK.

Lydia Lunch 'Live in London' DVD Filming of Live show at Bloomsbury Theatre.

Fierce Festival, Compton Verney Museum 'Beloved' - Project Manager for Nicole Blackman.

Slovenian Tour: Medana Poetry and Wine Festival & Aksioma Production at Bled Castle

Performance as 'Hostess' and Production Assistant for Nicole Blackmans' Courtesan Tales.

Art & Architecture Week Project Coordinator for 'Stay Away from Lonely Places'. Birmingham.

Fierce Festival & CAPSULE 'Not Safe' by Lydia Lunch Project Coordinator/Site Manager.

Fierce Festival 'The Courtesan Tales' Artist Assistant & Set Dresser. Birmingham Repertory Theatre.

FIERCE Festival 'Visions of Excess' Project Coordinator & Producer, Demon Club, Birmingham.

QUALIFICATIONS: BA Honours in Fine Art, Creative Alliance Managing Music Course, Business Planning Certificate, Project Managing Certificate, HND Fine Art, Foundation Art & Design (Distinction), A Levels, GCSEs.

CONTACT DETAILS: Bernadette is based in the UK. Email Berni@BernadetteLouise.com.